



**MONTCLAIR**  
STATE UNIVERSITY

Wiley Hausam, Director

Daniel Gurskis, Dean, College of the Arts

**PEAK** Performances presents

WORLD PREMIERE

# KEIGWIN + COMPANY



Sat., May 11, 2024, 8:00pm | Sun., May 12, 2024, 3:00pm

**Alexander Kasser Theater**

Choreography by **Nicole Wolcott** and **Larry Keigwin** and the cast of *STAGE DOOR*

Concept by **Larry Keigwin**

Producer and Manager **Andrea Lodico**

Sound Designer **Omar Zubair**

Lighting Designer **Joe Naftal**

Costume Designer **Luke Simcock**

Production Designer **Andy Dickerson**

Production Stage Manager **Randi Rivera**

## **Dancers**

Larry Keigwin, Nicole Wolcott, Anaya Colon, Maria DeSario, Caitlin Sheppard, Victoria Strata-Bell, Dilara Akin, Madelyn Barkocy, Laurena Barros, Stephanie Beauchamp, Julianna Braga, Jasmine Bullen, Jessica Cikanek, Laurie Delinois, Karen Donelson, Anne Yoakam Ellsworth, Andreia Estrela, Randi Fain, Nancy Friedman, Elissa Gelber, Mona Gerdes, Melanie Hurtado, Valerie Hurtado, Orli Kahn, Sammy Kahn, Melanie Kaiserman, Swetha Kambrhams, Michele Kocotos, Gwenaelle Le Cochenneec, Laura Marchese, Katie McGhee, Karen Mingo-Campbell, Peter Mitchell, Barbara Mulder, Laura Romanoff, Carole Schaffer, Esteven Soto, Jonique Stevenson, Arthur Thornton, Debra Zalkind

## **Musical Selections**

1. "Ready for This," by **Weird Together**
2. "Opening: I Hope I Get It" (Ensemble from *A Chorus Line*), music by **Marvin Hamlisch**, lyrics by **Edward Kleban**
3. "Crazy," performed by **Patsy Cline**, lyrics by **Willie Nelson**

4. "Dusty Road," by **Fanfare Ciocarlia**, *Balkanbeats*
5. "You Are Woman, I Am Man," performed by **Barbara Streisand**, composed by **Bob Merrill / Jule Styne** for *Funny Girl*
6. *Dynasty* Theme Music, composed by **Bill Conti**
7. "Ne me quitte pas," performed by **Nina Simone**, composed by **Jacques Brel**
8. "Something Wonderful," Performed by **Peggy Lee**, composed by **Richard Rogers** for *The King and I*
9. "Shadows of the Night," Performed by **Pat Benetar**, composed by **D.L. Byron**
10. "Rum Tum Tugger," composed by **Andrew Lloyd Webber** for *CATS*
11. "The Love Boat," performed by **Jack Jones**, composed by **Charles Fox** (music) and **Paul Williams** (lyrics)
12. Coro a bocca chiusa (Humming Chorus) from *Madama Butterfly*, performed by **Chorus of the Vienna State Opera, Herbert von Karajan & Vienna Philharmonic**, composed by **Giacomo Puccini**
13. *The Valkyrie*, performed by **London Philharmonic Orchestra & David Parry**, composed by **Richard Wagner**
14. Vorspiel from *Das Rheingold*, WWV 86A, performed by **Berlin Philharmonic & Herbert von Karajan**, composed by **Richard Wagner**
15. "Get Happy" (from *Summer Stock*), performed by **Judy Garland**, composed by **Garland, Harold Arlen & Ted Koehler**
16. "Maniac," **Michael Sembello**, composed by **Michael Sembello & Dennis Joseph Matkosky**
17. "Baubles, Bangles and Beads," performed by **Peggy Lee**, composed by **George Forrest & Robert Wright** for *Kismet*
18. "What I Did for Love" [Karaoke Version], performed by **Party Tyme Karaoke**, composed by **Marvin Hamlisch** for *A Chorus Line*
19. "Ba\$\$in," performed by **Yelle**, composed by **Julie Budet & Jean-Francois Perrier**
20. "Donde Estas, Yolanda?," composed & performed by **Pink Martini**
21. "Put on Your Sunday Clothes," performed by **Gavin Creel, Taylor Trensch**, composed by **Jerry Herman** for *Hello, Dolly!*
22. "The Music and the Mirror" (from *A Chorus Line*), composed & performed by **Marvin Hamlisch**
23. "There's No Business Like Show Business," performed by **1999 Broadway Cast** of *Annie Get Your Gun*, composed by **Irving Berlin**
24. "Break It to Me Gently" (Single), performed by **Brenda Lee**, composed by **Diane Lampert & Joe Seneca**
25. "Here Comes the Rain Again," performed by **Eurythmics**, composed by **Annie Lennox & David A. Stewart**
27. Berceuse in D flat, Op. 57, performed by **Hélène Grimaud**, composed by **Frédéric Chopin**

*STAGE DOOR* is dedicated to the memory of Robert Kellogg.

*STAGE DOOR* was developed in residence with PEAK Performances at the Alexander Kasser Theater, Montclair State University. *STAGE DOOR* is an expansion of *Places Please* (2017), commissioned and originally produced by DANCE NOW at Joe's Pub for its Commissioned Artist's Series, and made possible through DANCE NOW's Silo Artist Residency program. *Places Please* was also generously supported by DANCEworks in Santa Barbara, CA.

**Running Time:** 75 minutes, no intermission.

## About the Company

Founded in 2003, KEIGWIN + COMPANY (K+C) creates and presents artistic director Larry Keigwin's electrifying brand of contemporary dance. K+C reaches national and international audiences and invigorates diverse communities with a refreshing vision of dance that embodies a theatrical sense of wit, style, and heart. Education and community projects seek to physically engage audiences and students in movement and the choreographic process and bring new opportunities for individuals to become more invested in dance.

K+C's artistry combines Keigwin's explosive athleticism with wit and musicality to create an inclusive, accessible, authentically human, and joyful experience for broad audiences across the globe. With its community-driven work, K+C encourages participants to uncover their own physicality and creativity while bolstering a connection to their communities. Critics have described Keigwin's artistry as both accessible and exhilarating—"Mr. Keigwin injects a revivifying dose of blithe high spirits into an often rather solemn art," wrote Jennifer Dunning of the *New York Times*, while Deborah Jowitt proclaimed in the *Village Voice*, "I see Larry Keigwin as a mixologist: In his works, sweet seriousness, camp, and flash assert and mingle their flavors...his concoction goes down very smoothly indeed."

In 2017, K+C expanded its reach through DanceMotion USA with a four-week tour to Cote d'Ivoire, Ethiopia, and Tunisia. As Covid-19 shifted dance online, K+C created acclaimed virtual works in 2020–21 with high-profile commissions from the Juilliard School, Paul Taylor Dance Company, Works & Process at the Guggenheim, and YoungArts Foundation. *Vogue* heralded *Bolero Juilliard*, which brought together 100+ artists, as "One of the 9 Best Ballets to Come Out of Quarantine."

As K+C marks its 20th birthday in 2024, the company looks forward to the evolution of K+C. In this new iteration of K+C, they endeavor to harness their distinct long-standing capacity to engage and inspire by extending the mission that has always been at the heart of K+C—bringing electrifying, joyful dance to the broadest possible audience—now in new ways. Next up is the world premiere of their next community work, *Rhapsody*, at the Vail International Dance Festival on July 30th. Join them at [keigwinandcompany.com](http://keigwinandcompany.com) and [@keigwinandco](https://www.instagram.com/keigwinandco) on Instagram.

## About the Artists

**Larry Keigwin** (Artistic Director/Choreographer) is a native New Yorker, choreographer, and curator who has danced his way from the Metropolitan Opera to downtown clubs to Broadway and back. Keigwin is celebrated for his electrifying and refreshing vision of dance that embodies a theatrical sensibility of wit, style, and heart. He founded KEIGWIN + COMPANY (K+C) in 2003 and as artistic director, Keigwin leads the company as it performs at theaters and dance festivals around the world on myriad stages including the Kennedy Center, the Joyce Theater, New York City Center, and others. Keigwin has created 40 works for K+C, including the large-scale community project *Bolero*, which has been commissioned in 16 communities nationwide.

Commissions include the Paul Taylor Dance Company, Royal New Zealand Ballet, and the Martha Graham Dance Company, among others. Keigwin's work in musical theater includes *Tales of the City* (2011) at ACT in San Francisco and off-Broadway's *Rent*, for which he received the 2011 Joe A. Callaway Award. In 2013, Keigwin choreographed Broadway's *If/Then*, starring Idina Menzel. Keigwin has choreographed special events including *Fashion's Night Out: The Show*, which was produced by *Vogue* and featured 150 of the industry's top models.

Keigwin is also the director of dance and a co-founder of the Green Box Arts Festival in Green Mountain Falls, CO, a multidisciplinary festival designed to increase cultural opportunities in the region. Keigwin is also the dance editor of *ArtDesk*, a quarterly publication devoted to contemporary art, dance, performance, and thought. He is on the board of Hudson River Park Friends.

**Nicole Wolcott** (Choreographer) splits her time between Brooklyn and Missoula, MT. In 2003 she co-founded KEIGWIN + COMPANY. She continues to work with Keigwin on independent projects for Broadway, Off-Broadway, dances on film, and large scale community works. She directs GLUE, a platform for working artists to collaborate, teach, perform, and share in peer-to-peer learning as part of the evolution of an artistic voice. The throughline of her independent work of the last 12 years is her collaboration with sound designer, philosopher, and friend Omar Zubair. Rooted in improvisation, they create hyper-live dance theater performances with whimsy and aplomb. Wolcott has been in show business for over 30 years. This fact astounds her. In that time she danced in the rural and the chic. She was a cultural diplomat for DANCE USA in Africa and a creative movement teacher for toddlers. She was part of creating shows from a major motion picture, the Metropolitan Opera, and Broadway to a small dry patch of earth near an ant hill on a ranch in Texas and her favorite: CBGB's, the home of Punk Rock. She has been in the ensemble and she has been the star. She loves dance.

**Andrea Lodico** (Producer) is a New York City-based producer and arts administrator with 20 years of experience. Lodico is also a registered yoga teacher and teacher trainer, teaching at studios across NYC and leading retreats and trainings around the world. She integrates her decade of yoga and mindfulness training into her work daily, providing a nurturing and supportive container for artists to chart their path forward. The hallmark of Lodico's career has been shepherding the careers of artists from emerging to new stages of growth, including Dance Heginbotham, Gallim, managing Andrea Miller's yearlong residency as artist-in-residence at the Metropolitan Museum of Art, and most significantly, in partnership with Larry Keigwin at KEIGWIN + COMPANY for more than 15 years. Lodico has been featured on panels at Capacity Interactive's Digital Bootcamp, Dance/USA's annual conferences, Dance/NYC Town Halls, and more. She has served as a mentor through Dance/USA's Institute for Leadership Training and was a member of Dance/USA's board of trustees and chair of the Managers Council from 2013 to 2016. She graduated *summa cum laude* with a BA from Connecticut College in 2004, where she danced with choreographers including Dan Wagoner, David Dorfman, Jeremy Nelson, and Heidi Henderson. Prior to joining KEIGWIN + COMPANY, Lodico worked in development at New York City Center, the Paul Taylor Dance Company, and City Parks Foundation.

**Omar Zubair** (Sound Designer), after writing his first book, *Disorientation Therapy*, in 2007, found that the closer to the core of being he looked, the more blurry it became, so he began to listen to it, instead. And ever since, listening has become his primary compositional technique—whether creating a theatrical score for the Wooster Group or building a sound installation for a national historic landmark, whether sound designing for a blind choreographer so that she can continually orient toward the audience or improvising with a dance class at Juilliard to coax authentic movement out of each student, whether making music to help people grieve at a funeral or celebrate at a wedding. He lets the ear hear twice before acting once. He has helped found composer collectives across the globe in order to promote radical empathy and empower active listening.

**Joe Naftal** (Lighting Design) is a designer for theater, dance, opera, and themed entertainment. Selected credits include *Oliver*, Disney's *The Little Mermaid*, and Disney's *Beauty and the Beast* (Area Stage Company), *The Monster Mash* (Holiday World Theme Park), and pieces for Larry Keigwin, Christina Lynch Markham, Robin Becker, Jennifer Archibald, Catherine Murphy, Amy Marshall, Yoshito Sakuraba, Jesse Obremski, Robbie Cook, Rachel List, and many more. Naftal has remounted the lighting for repertory pieces for Paul Taylor Dance Company, American Ballet Theatre, Washington Ballet, Philadelphia Ballet, Nevada Ballet Theatre, Alberta Ballet, and Robin Becker Dance. Naftal is a proud member of United Scenic Artists. [www.josephnaftal.com](http://www.josephnaftal.com).

**Luke Simcock** (Costume Designer) has been the director of costumes for the Juilliard School for 21 years. Additional theatrical credits include the Alley Theatre, American Stage Theatre, American Repertory Theater, Boston Ballet, Berkshire Theatre Group, Cedar Lake Ballet, Lincoln Center Festival, Chicago Dancing Festival, Finnish National Opera, Joffrey Ballet, Royal New Zealand Ballet, Pennsylvania Ballet, Theater Chemnitz Ballet, Poznan Opera House Ballet, Hungarian State Opera Ballet, and The Shed. Design credits include *Semper Fidelis*, *Episode 31*, *Smorzando*, *Hubbub*, *Thanks for Sharing—Starburst Commercial Trilogy*, *My Price Point*, *I Can Only Come So Far*, *Parallel Lives*, *A Christmas Story*, *Uncle Bends: A Home-Cooked Narrative*, *The Lion the Witch and the Wardrobe*, *Backstory*, and *The Trojan Women*. Film credits include *4:44 Last Day on Earth* and *I Am My Own Mother*. [lukesimcock.com](http://lukesimcock.com).

**Andy Dickerson** (Production Designer) currently serves as the production manager with College of the Arts Performance Operations at Montclair State University. He has also served as a production manager with *New York Times Live*, technical director with Performance Space New York, and technical director and resident lighting designer with Triskelion Arts. He has had the great fortune to work as a lighting designer with many professional and amateur dance companies in New York and throughout the country.

**Randi Rivera** (Production Stage Manager) is a native New Yorker from the Bronx. She has been a freelance stage manager and lighting director since 2009, working both in NYC and on the road. A few favorite colleagues include Tina Satter and Half Straddle; Dance Heginbotham; Harlem Stage; Faye Driscoll; Doug Elkins Choreography, Etc.; Sidra Bell Dance New York; the Chocolate Factory; Andrew Schneider; Ivy Baldwin; Cathy Weis; Gallim Dance; Sean Donovan; Phantom Limb Company; The Kitchen; and Ballez. Rivera served as associate director for the Broadway run of Half Straddle's *Is This a Room* in 2021. She has been working with KEIGWIN + COMPANY since 2012 and is thrilled to be on Larry + Nicole's team once again. All of her work is for her family.

## Dancers

**Anaya Colon**, from Blackwood, NJ, is a highly trained dancer in a variety of styles, including modern, contemporary, jazz, hip hop, and ballet. Colon is a 2023 college graduate from Hofstra University in Long Island, NY, where she received her BFA in Dance. At Hofstra she received training in ballet, a range of different modern techniques, and choreography as well as maintained training in commercial styles on her own time. Colon got to work with many different NY-based choreographers and instructors including William Isaac, Max Stone, Amy Marshall, Christina Lynch Markham, and Janis Brenner, and New York is where she met and trained with Larry Keigwin. Colon now continues to teach and choreograph while also training and performing in NYC to pursue a career as a professional dancer.

**Maria DeSario** began her competitive and foundational dance training in Massachusetts starting at the age of three. DeSario continued her dance education, receiving her BFA in Dance at Hofstra University. Through Hofstra, DeSario performed in works by Doug Varone, Larry Keigwin, Yoshito Sakuraba, William Isaac, Amy Marshall, and Liz Gerring. DeSario is now living in New York City, continuing her career in dance performance and choreography. DeSario has been seen dancing with KEIGWIN + COMPANY. DeSario has worked with choreographers such as Theresa Stone, Chase Hudson, and Alex Mitchell performing at *Kiss My Face* and *Night of Life* in New York City.

**Caitlin Sheppard** attended Hofstra University where she performed in works by Seán Curran, Doug Varone, Karla Wolfangle, Maxine Steinman, and many other choreographers. Her choreography premiered at the 2012 and 2013 American College Dance Festival Galas. After graduating, she worked with OB||HB, KEIGWIN + COMPANY, Amy Marshall Dance Company, and Tonya Pinkins. Her Equity regional theater credits include *Peter Pan* and *A Fireside Christmas*. Domestic tours include *Chuggington LIVE* and three seasons with *Sesame Street LIVE*. She is currently a company member with Amy Marshall Dance Company and performs in night life benefit shows for Leg Up on Life.



**Victoria Strata-Bell** is a New Jersey native and a summa cum laude BFA Dance graduate from Montclair State University. She was accepted to the Limón Dance Company's professional training programs on scholarship under the direction of Kathryn Alter and Colin Connor where she performed restaged works of José Limón's masterpieces. Strata-Bell has been a performing artist with KEIGWIN + COMPANY, Freespace Dance, Brian Friedman's Performance Project series, Daniel Fetecua Productions, mishiDance, and IndoRican Multicultural Dance Project. Strata-Bell is currently a dance educator and choreographer for multiple dance studios in the Tri-State area, a touring dance competition judge, and a masterclass teacher with Man in Motion.

## An Invitation to Our Community

We believe that the live performing arts contribute to the building of healthier communities. We would like to invite you to become a member of our community in any way that's comfortable for you.

Our community is diverse and inclusive: you'll find interesting folks from surrounding towns, Montclair State University students, faculty and staff, and artists and thinkers from the world at large.

If this sounds interesting to you and you'd like more information, please reach out to me.

I'll be back in touch. Thank you so much for your interest in being together in a physical space to experience the live performing arts!

Sincerely,



**Wiley Hausam**

Director, PEAK Performances  
Email: [hausamw@montclair.edu](mailto:hausamw@montclair.edu)



Programs in this season were made possible, in part, by the Alexander Kasser Theater Endowment Fund, PEAK Patrons, and the New Jersey State Council on the Arts.

PEAK Performances develops, presents, and produces a broad range of world-class dance, film, master classes, music, opera and music theater, talks, and theater in the Alexander Kasser Theater on the campus of Montclair State University for students, faculty, staff, and the general public. We are building community through live performance. PEAK Performances is a program of the university's Arts + Cultural Programming Department.



### 2024

# Little Falls Farmers Market

hosted by Township of Little Falls



Little Falls Farmers Market kicks off its 5th Season on May 19th, continuing through October 27th. Located at 225 Main St. Little Falls, our market is from 9am to 2pm every Sunday.

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May 19 - Oct. 27  
Sundays 9AM-2PM

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